

FULL PROGRAMME

THURSDAY 13TH JULY

10.30 am **Registration**

11.30 am **Keynote: Benjamin Colbert (University of Wolverhampton)**
TBC

12.30 pm Lunch

1.30–3.15 pm **Panel Sessions**

Panel 1 **Women of Influence**

Ann Radcliffe, or the 'madwoman in the attic': reception and legacy of an English superstar across the Channel during and after the French Revolution, 1794-1824

Fanny Lacôte, University of Stirling / Université de Lorraine

'O Fame! Let me not pass away unknown, a hidden rill in the world's mighty forest; lay me in the grave, then build over me a monument- only come!' Why is Maria Jane Jewsbury a lost literary lion?

Alexandra Hobson, University of Aberystwyth

Why Austen, not Burney?: tracing the mechanisms of reputation and legacy

Marilyn Francus, West Virginia University

Dr Burney's Daughter, Dr Johnson's Heiress – Frances Burney's *Memoirs of Doctor Charles Burney*

Anna Paluchowska-Messing, Jagiellonian University, Krakow

Panel 2 **The Grave and Beyond**

Representations of Germaine de Staël: Writerly Legacy at the Château de Coppet

Emily Paull, Université de Lausanne

'The Venetian Madame de Staël': A Portrait of Isabella Teotochi Albrizzi, Her Literary Contribution, Influence and Contemporaries, as reflected in the Post-Napoleonic Venetian Salon

Martina Viscardi, University College Cork

Epitaph and Embodiment: Princess Charlotte and Jane Austen in 1817

Arden Hegele, Columbia University

The Waxing and Waning of Austen's Characters

Linda Troost, Washington and Jefferson College & Sayre Greenfield, University of Pittsburgh at Greensburg

Panel 3

Nineteenth-Century Connections

'The Poise of Eminence': the influence of *Corinne* on George Eliot's
The Mill on the Floss, *Armstrong* and *Daniel Deronda*
Anna Gutowska, The Jan Kochanowski University

Jane Porter, Germaine de Staël, and *The Pastor's Fire-side* (1817)
Thomas McLean, University of Otago

Pride and Prejudice and the Condition of England Novels of Elizabeth
Gaskell and Charlotte Brontë
Alice Villaseñor, Medaille College

3.15 pm

Tea break

4.00-5.30 pm

Panel Sessions

Panel 4

Eighteenth-Century Women Writers Defending their Work and Reputation

Marie Le Prince de Beaumont and Germaine de Staël:
Embracing Patriarchy, Securing Acceptance, Promoting Change
Peggy Elliott, Georgia College and State University

Mme Riccoboni Defending Female Suicide: *Histoire du Marquis de Cressy*
(1758) and the *Mercure de France*
Marijn Kaplan, University of North Texas

Translation, Transmission, and Transformation: The Story of the
Writings of Lady Mary Walker Hamilton
Elizabeth Goldsmith, Boston University

Panel 5

Women in the Public Space

An Authorship of One's Own in Britain and the Continent
Valérie Cossy, Université de Lausanne

Creating Space for the Public Woman: Lady Morgan in the 'arena
properly reserved for the contests of men'
Susan Egenolf, Texas A&M University

Formulating Fandom: Austen and de Staël in *The Lady's Magazine*
Jennie Batchelor, University of Kent

Panel 6

Melancholy Marked her as his Own

Elegy and refusal: the pious legacies of Anne Steele (1717-1778)
Katarina Stenke, University of Greenwich

'The feelings we never speak aloud': exploring Jane Austen's melancholy through de Staël

Jane Darcy, University College London

'We are an injured body': Melancholia and Precarious Body in Mary Wollstonecraft, Jane Austen and Germaine de Staël

Sonjeong Cho, Seoul National University

5.30 pm

Drinks, canapes

Presentation of RÊVE by Gillian Dow, Catriona Seth, Nicola Watson

Friday 14th July

9.30 -11.15 am

Panel Sessions

Panel 7

Screenplays and Adaptations

Austentatious: Comedy Improv and Austen Adaptation in the Twenty-first Century

Susan Civale, Canterbury Christ Church University

Jane Austen In Bulgaria: Between the Text and the Screen

Vitana Kostadinova, University of Plovdiv, Bulgaria

Generative Texts: Adapting Austen

Cecily O'Neill, 2Time Theatre

Austen from Right to Left

Shai Sendik, Tamir-Sendik Books

Panel 8

Female Publishing Networks: Austen, Staël, Murray, Bentley

'The Demon of Publication': The Personal and Professional Letters of Germaine de Staël and John Murray

Reese Irwin, Simon Fraser University

A Lady and a Genius: Images of Female Authorship in the Paratexts of de Staël and Austen

Kandice Sharren, Simon Fraser University

Collapsing and challenging the distinctions between authorship, editorship and publication: Jane Austen's and Germaine de Staël's dealings with their publishers

Eloise Forestier, University of Ghent

The legacy of K. M. Metcalfe, 'originator in the editing of Jane Austen'

Janine Barchas, University of Texas at Austin

Panel 9

Dramatic Women and Literary Influences

'Admire my philosophy': Maria Edgeworth and female thinker
Susan Manly, University of St. Andrews

Stratagems and Sincerity: Women's dilemmas in Hannah Cowley and
Jane Austen
Kerry Sinanan, NUI Galway

'She needs a theatre': Actresses, Intellect and English Heroines 1807-
1835
Miranda Kiek, King's College London

Quixotic Legacy: From Lennox to Austen
Jodi Wyatt, Xavier University

11.15 am

Coffee break

11.45 am–1.15 pm

Panel Sessions

Panel 10

Staël and 19th Century French Writers

Germaine de Staël's Exceptionality and Comparative Approaches to
Nineteenth-Century Women's Writing in France: The Example of the
Pygmalion Myth
Stacie Allen, independent scholar

Anxiety of Influence: Constance de Salm, Germaine de Staël, and
Germany
Nadine Bérenguier, University of New Hampshire

Staël and French Proto-Feminists Writers (1817-1837): An Undeniable
yet Controversial Legacy
Eve-Marie Lampron, Université du Québec à Montréal

Panel 11

Charlotte Lennox Beyond the British Eighteenth Century

The Afterlives of Charlotte Lennox, Susan Carlile, California State
University, Long Beach

Charlotte Lennox, Religion and Reputation
Patricia Hamilton, Union University

Charlotte Lennox in Germany
Norbert Schürer, California State University, Long Beach

Panel 12

Austen Remix

Jane Austen and the Godmersham Park Library: from Shelf to Screen
Jennifer Mueller and Peter Sabor, McGill University

Austen and Review Culture at 200
Annika Bautz, Plymouth University

Zombie Jane Austen, Mary Ann O'Farrell, Texas A&M University

1.15 pm

Lunch

2.15-3.45 pm

Panel Sessions

Panel 13

Writing (After) Lives

De mortuis: the posthumous re-writing of Germaine de Staël and Jane Austen

Helena Kelly, Independent scholar

When Jane Didn't Meet Germaine: the Question of Biographical Criticism

Emma Clery, University of Southampton

Authors or Heroines? Austen and Staël's Published Correspondences

Sarah Faulkner, University of Washington

Panel 14

The View From Spain

'The Virile Robe of the Female Sex': The Spanish Reception of Germaine de Staël through Emilia Pardo-Bazán's essays on French Literature

Carme Font Paz, Universitat Autònoma de Barcelona

Fortunes and Misfortunes of Eighteenth-century British Women Writers with the Spanish Censorship

Begoña Lasa Álvarez, Universidade da Coruña

Receiving Austen and de Staël in Spain: Preliminary Panorama Based on Translations' Paratexts

Isis Herrero López, Independent scholar

Panel 15

Writing History

Partial, Prejudiced, but Far From Ignorant: Austen, de Staël, and the Making of Historians

Nora Slonimsky, The McNeil Center For Early American Studies at the University of Pennsylvania

The changing reputation of Catharine Macaulay 1760-2017

Wendy Robins, University of Sussex

Germaine de Staël: the case of a 'rejected historian'

Tania Robles, Universidad Complutense de Madrid

3.45 pm

Tea break

4.15 - 5.45

Panel Sessions

Panel 16

Figuring Female Creation and Genius

Figuring the Sibyl: pictorial models for women readers and writers
Emma Barker, Open University

'A course of Steady Reading: Acquisition of knowledge and human
understanding in Jane Austen's *Emma* (1815)
Rebecca Davies, NTNU Trondheim

Climbing the Stairs of the Capitol: Germaine de Staël and Women of
Genius

Jean-Alexandre Perras, Jesus College Oxford

Panel 17

Between Staël and Austen: Charrière and Sand

'The Knot that Binds' – George Sand's Problematic
Relationship with Germaine de Staël
Isabelle Naginski, Tufts University

Connecting the domestic and the global: Transnationalism in the works
of Jane Austen and George Sand
Manon Soulet, University of Maryland

Isabelle de Charrière 'in-between' Jane Austen and Germaine de Staël
Suzan van Dijk, Huygens ING (KNAW)

Panel 18

Teaching and Learning: Theory and Practice

Teaching Staël in the 21st century
Eve-Marie Lampon, Amelia Sanz and Dominique Martin
Université du Québec à Montréal

The future of teaching eighteenth-century women's writing: a critical
reflection

Katie Halsey, University of Stirling

5.45pm

Keynote/Plenary: Alison Finch (University of Cambridge)

Staël, Austen and the politics of the Bildungsroman

Buffet and Drinks before Nancy Storace Concert at 7.30

Saturday 15th July

9.30-11.00 am **Panel Sessions**

Panel 19 **Translating *Corinne***

Love's Labours Found: Examining a Nineteenth-Century Manuscript
Translation of *Corinne*
Emily Friedman, Auburn University

Translating *Corinne*: de Staël, Hemans, Morgan—and Austen
Gary Kelly, University of Alberta

Łucja Rautenstrauchowa (1798-1886): Poland's First Translator
of Germaine de Staël's *Corinne*
Magdalena Ożarska, Jan Kochanowski University

Panel 20 **Politics and travel**

'Cold is the heart that breathes no wish fraternal': Anna Seward and the
French Revolution
Francesca Blanch Serrat, Universitat Autònoma de Barcelona

Political Argument and Defense in the Writings of Germaine de Staël and
Helen Maria Williams
Paula Yurss, Universitat Autònoma de Barcelona

Literary Emulation in the Travel Writings of Lady Morgan and Mme de
Staël
Ione Crummy, University of Montana

Panel 21 **Cross-Cultural Women of Genius**

Quixotic Hybridity and Transnational Corinnes
Amelia Dale, University of Sydney

A Cultivated Mind: Early Posthumous Representations of Mary
Wollstonecraft as Genius, 1797-1803
Shane Greentree, University of Sydney

11.00 am **Coffee-break**

11.30 am-1.00pm

Panel Sessions

Panel 22

Corinne Rediviva

Performing the Heroine – Corinne and Emma
Jocelyn Harris, University of Otago

'Now thy living wreath is won': *Corinne* and the woman poet in Hemans,
'L.E.L', and 'EBB'
Clare Broome Saunders, University of Oxford

Nation and nationality in Madame de Staël's *Corinne or Italy* (*Corinne ou l'Italie*) and in her discourse on the Scandinavian nations 1812–14
Torill Steinfeld, University of Oslo

Panel 23

Transatlantic Echoes

Transatlantic 'Heroes and Heroines Fly To Death and Suicide':
Edgeworth and Staël
Robin Runia, Xavier University of Louisiana

Tracing Austen and de Staël in Early Nineteenth-Century America
Sandra Alagona, Indiana Wesleyan University

Austen in America, 1816-1871
Juliette Wells, Goucher College

1.00 pm

Lunch

2.00 pm

**Closing keynote: Deidre Lynch (University of Harvard)
TBC**

3.30 pm

Depart